

8 O'Clock Jump

Horn Quartet, Bass & Drums

Jeffrey Agrell

EMR 5156

1. Horn in F
 2. Horn in F
 3. Horn in F
 4. Horn in F
- Bass B^{\flat}

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Musical score system 1, measures 21-26. It features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 21 starts with a treble clef and a 7/8 time signature. The music includes eighth and sixteenth notes, with some triplets in measures 25 and 26. A double bar line is present at the end of measure 26.

Musical score system 2, measures 27-32. It features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 27 starts with a treble clef and a 7/8 time signature. The music continues with eighth and sixteenth notes. A double bar line is present at the end of measure 32.

Musical score system 3, measures 33-38. It features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 33 starts with a treble clef and a 7/8 time signature. The music includes eighth and sixteenth notes. A section labeled 'B' begins in measure 35, marked with a *p* dynamic. A *f* dynamic is marked in measure 37. A double bar line is present at the end of measure 38.

39

Musical score for measures 39-44. The score is in 3/4 time with a key signature of two flats. It features four staves: three treble clefs and one bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, including some triplets. A percussion line at the bottom is marked with diagonal slashes. The piece concludes with a double bar line.

45

C

Musical score for measures 45-50. The score is in 3/4 time with a key signature of two flats. It features four staves: three treble clefs and one bass clef. Measure 45 is marked with a 'C' above the staff. The music includes dynamics such as *p* (piano) and *f* (forte). Specific techniques are noted as *solo 3* and *flutter*. The piece concludes with a double bar line.

51

Musical score for measures 51-56. The score is in 3/4 time with a key signature of two flats. It features four staves: three treble clefs and one bass clef. The music includes dynamics such as *f* (forte) and *p* (piano). The piece concludes with a double bar line.

57 D

p *f* *f* *solo* *f*

62

p *p* *p* *p* *p*

67

p *p* *p* *p* *p*

HORN IN F

HORN TUTORS & STUDIES

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 131 | DIVOKY, Zdenek | 130 Studies for Natural Horn |
| EMR 132 | JAMES, Ifor | Learn Or Teach Horn Fingering |
| EMR 128 | JAMES, Ifor | Scales & Arpeggios (+ Piano acc.) |
| EMR 130 | JAMES, Ifor | So You Want A Technique |
| EMR 129 | JAMES, Ifor | Warming Up |
| EMR 158 | KOETSIER, Jan | 13 Etudes Caractéristiques |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 124 | ORVAL, Francis | Méthode de Cor Naturel |
| EMR 159 | ORVAL, Francis | Traité-Méthode et Exercices |
| EMR 159 | ORVAL, Francis | Treatise-Method And Exercises |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

SOLO HORN

| | | |
|----------|-------------------|------------------|
| EMR 2040 | AGRELL, Jeffrey | Romp |
| EMR 256 | BACH, Johann S. | 6 Suites (Orval) |
| EMR 261 | ORVAL, Francis | Triptych |
| EMR 259 | ORVAL, Jules | Alla Mente |
| EMR 2400 | PAGANINI, Niccolo | Caprice N° 18 |
| EMR 2401 | RICHARDS, Scott | Bella Gitana |
| EMR 2184 | STURZENEGGER, K. | Cornicen |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid |

HORN & PIANO

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 2115 | APPLEFORD, M. | Three Easy Pieces |
| EMR 274K | ARBAN, J.B. | The Carnival of Venice |
| EMR 909K | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 6078K | ARMITAGE, Dennis | Happy Birthday |
| EMR 2075 | BACH, Johann S. | Air (7) (Ifor James) |
| EMR 510K | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amorosio |
| EMR 2286K | BARATTO, Paolo | Liebeszauber |
| EMR 2286K | BARATTO, Paolo | Magic Of Love |
| EMR 2286K | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923K | BEATLES, The | Eleanor Rigby (8) |
| EMR 923K | BEATLES, The | Hey Jude (8) |
| EMR 923K | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923K | BEATLES, The | Michelle (8) |
| EMR 923K | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923K | BEATLES, The | Penny Lane (8) |
| EMR 923K | BEATLES, The | Yellow Submarine (8) |
| EMR 923K | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |
| EMR 2216 | BOEHME, Oskar | Danse russe |
| EMR 2216 | BOEHME, Oskar | Russian Dance |
| EMR 2216 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027K | BRUCKNER, Anton | Ave Maria |
| EMR 2080 | CHOPIN, Frederic | Valse Op. 64 N° 1 (Ifor James) |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 2164K | DEBONS, Eddy | Fantasia |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2075 | DEBUSSY, Claude | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 2134K | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 2281 | DUKAS, Paul | Villanelle |
| EMR 2100 | ELGAR, Edward | Chanson du Matin Op. 15 N° 2 |
| EMR 2320 | FILLMORE, Henry | 15 Rags |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 905K | GERSHWIN, George | I Got Rhythm |
| EMR 907K | GERSHWIN, George | 'S Wonderful |
| EMR 913K | GERSHWIN, George | Summertime |
| EMR 908K | GERSHWIN, George | The Man I Love |
| EMR 255 | GODEL, Didier | Rondo |
| EMR 302K | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2207 | HÖHNE, Carl | Fantaisie slave |
| EMR 2207 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2207 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2075 | JAMES, Ifor | 7 Pieces |
| EMR 2090 | JAMES, Ifor | Chiosstro Della Donna |
| EMR 2091 | JAMES, Ifor | Day Dream |
| EMR 2197 | JAMES, Ifor | Le jour de St. Hubert |
| EMR 2098 | JAMES, Ifor | Left Bank |
| EMR 2076 | JAMES, Ifor | Little Suite N° 1 |
| EMR 2077 | JAMES, Ifor | Little Suite N° 2 |
| EMR 2078 | JAMES, Ifor | Little Suite N° 3 |
| EMR 2079 | JAMES, Ifor | Little Suite N° 4 |

Horn & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 2149 | JAMES, Ifor | Little Suite N° 5 |
| EMR 2111 | JAMES, Ifor | Merrygoround |
| EMR 2074 | JAMES, Ifor | Phoenix |
| EMR 2086 | JAMES, Ifor | Repetition Waltz |
| EMR 2073 | JAMES, Ifor | Rondo Capriccio |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
| EMR 2121 | JAMES, Ifor | Solos for Young Players Vol. 2 |
| EMR 2088 | JAMES, Ifor | Song for Michael |
| EMR 2197 | JAMES, Ifor | St. Hubert's Day |
| EMR 2087 | JAMES, Ifor | Trinity Rag |
| EMR 2129 | KLING, Henry A.L. | Sonate en la mineur |
| EMR 240 | KOETSIER, Jan | Romanza Op. 59/2 |
| EMR 267 | KOETSIER, Jan | Scherzo Brilliante |
| EMR 237 | KOETSIER, Jan | Sonatina Op. 59/1 |
| EMR 268 | KOETSIER, Jan | Variationen |
| EMR 295 | KRIVITSKY, David | Konzert |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128K | MASSENET, Jules | Meditation from Thais |
| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 202K | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2081 | MONTI, Vittorio | Csardas (Version in F moll) |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 923K | MORTIMER, (Arr.) | The Beatles (8) |
| EMR 2151K | MORTIMER, John G. | Happy Birthday |
| EMR 2094 | MOZART, W.A. | Concerto N° 1 (Ifor James) |
| EMR 2095 | MOZART, W.A. | Concerto N° 2 (Ifor James) |
| EMR 2096 | MOZART, W.A. | Concerto N° 3 (Ifor James) |
| EMR 2097 | MOZART, W.A. | Concerto N° 4 (Ifor James) |
| EMR 262 | MOZART, W.A. | Konzert N° 1 (Orval) |
| EMR 263 | MOZART, W.A. | Konzert N° 2 (Orval) |
| EMR 264 | MOZART, W.A. | Konzert N° 3 (Orval) |
| EMR 265 | MOZART, W.A. | Konzert N° 4 (Orval) |
| EMR 2093 | MOZART, W.A. | Konzert Rondo K371 |
| EMR 2306K | NORIS, Günter | El Toro |
| EMR 260 | ORVAL, Francis | Champaign |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135K | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2030K | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |
| EMR 213K | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213K | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213K | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2174K | SAINT-SAENS, C. | Romance |
| EMR 2075 | SAINT-SAENS, C. | The Swan (7) (Ifor James) |
| EMR 2060 | SCHNYDER, Daniel | Sonata |
| EMR 2042K | SCHUBERT, Franz | Die Forelle |
| EMR 6073K | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2075 | SCHUMANN, Robert | Abendlied (7) (Ifor James) |
| EMR 2171 | STIRLING, Ian | Three Horn Miniatures |
| EMR 2099 | STURZENEGGER, K. | Ballade |
| EMR 257 | SULEK, Stepan | Konzert |
| EMR 2075 | SULLIVAN, Arthur | Take A Pair Of Sparkling Eyes (7) |
| EMR 2075 | SULLIVAN, Arthur | The Moon and I (7) (Ifor James) |
| EMR 2308K | TAILOR, Norman | El Choclo |
| EMR 2295K | TAILOR, Norman | Sousa Medley |
| EMR 2075 | TRADITIONAL | Greensleeves (7) (Ifor James) |
| EMR 2294K | TRADITIONAL | O Sole Moi (Richards) |
| EMR 2304K | TRADITIONAL | O Sole Moi (Saurer) |
| EMR 2082 | WEBER, C.M. von | Concertino Op. 45 (Ifor James) |
| EMR 2305K | WEBER, C.M. von | Romance |

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